

# **TUNI 250 – HONORS ADVANCED TOPICS (SIMULATION IN EXTERNAL ORGANIZATIONAL COMMUNICATION)**

## **SPRING 2018 – My Family's Always Been in Whiskey Study Guide, Unit 3: Dixie Mafias—Gangstas, Southern Style**

### **Material from the reading by Cressey**

1. Know whether or not it is true that, until the development of coal mining Harlan County was an **extremely isolated area**. Know whether or not **prostitution and venereal disease** were rampant in the **pre-industrial period**. Know whether or not, with the disruption of the **older community and family controls**, crime and vice **increased greatly**. Know whether or not, in the **post-Depression era**, people who had always lived in primary groups were thrown together with masses of **other uprooted individuals**. Know whether or not, in comparison with other mining counties in the **Kentucky mountains**, Harlan experienced a **less rapid invasion of mining and expansion of population**. Know whether or not, apart from the attempts of labor and capital to control the county government, there were **bitter rivalries** between individual politicians and **cliques**. Know whether or not, before 1911, there was some **nepotism** in the operation of the county government but apparently **no serious cases of graft or dishonesty**. Know whether or not a climax in the **stealing of elections** seems to have been reached in 1942 when **dishonesty was so extensive** in the election of a United States senator that **federal indictments** were returned against 99 persons. Know whether or not the development of coal mining and the enormous increase in population **destroyed the stabilized frontier culture**. Know whether or not, during the first World War, **labor unions practically disappeared**, but afterwards they gained a temporary foothold, or **the other way around**. (Entire article)

### **Material from the reading by Potter et al.**

1. Know whether or not there is a **distinct rural bias** in the study of **corruption and crime**. Know whether or not the **largest police departments** are obviously **urban** and tend to draw the **greatest attention** in the criminal justice literature. Know whether or not **corruption** is not as critical a determinant of rural law enforcement and politics as it is to **social control in our big cities**. Know whether or not studies have tended to **downplay the symbiotic relationship** between **official power and organized crime**. Know whether or not rural organized crime is usually presented in terms of **disorganized bands** of fences, con-men, strip-joint owners, and auto thieves. Know whether or not the great quantity of research on rural organized crime makes it **relatively easy** to evaluate the utility of the **negative stereotypical view** of rural organized criminals. Know whether or not published evaluations of the "**Dixie Mafia**" tend to emphasize their **sophistication and worldliness**. Know whether or not, for the purposes of this study, organized crime is defined as the management and coordination of **illegal enterprises** connected with **vice but not racketeering**. (p. 037-038)
2. Know whether or not **marijuana** is the **sole wholesale drug business** in Eastern Kentucky. Know whether or not it is true that none of the counties in the study have **exercised their option** to keep the counties **legally "dry."** Know whether or not **Jenny barns** are small establishments in which **liquor is sold in bulk**. Know whether or not, much like the liquor trade, **illegal gambling** occurs in **several formats** in eastern Kentucky counties. Know whether or not the **most profitable aspect** of the rural crime industry is **retail sales and service**. Know whether or not rural organized crime's **retail market** is centered on **basic human vices** that are different from those of their **urban counterparts**. Know whether or not the **interstate trade** is the **most sophisticated** of the prostitution services. Know whether or not the prostitution services in roadhouses **are quite variable**. (p. 040-042)
3. Know whether or not the majority of rural organized crime networks engage in **multiple criminal enterprises** as **primary income generators**. Know whether or not the **nature of multiple enterprise crime networks** has any effect on the likelihood that the network will make use of **official corruption**. Know whether or not **fencing and auto theft**, often thought of as being **intimately connected** to rural criminal organizations, are the **most frequent types** of criminal enterprise. Know whether or not it is true that none of

the **nine crime networks** that engaged in bootlegging was a **beneficiary of a nonenforcement policy**. (p. 048-054)

### Material from the reading by Weisheidt et al.

1. Know whether or not **gun ownership** is far more **prevalent** in rural than in urban areas. Know whether or not there is evidence that **drug use rates** are comparable across **urban and rural settings**, although the **types of drugs** used may be **different**. Know whether or not there is evidence that in **rural areas guns** are **more likely** to be used in the **commission of a crime**. Know whether or not, generalizing from urban results, the three factors (**guns, drugs, and poverty**) should lead to **high levels of crime**; yet most forms of crime are **less frequent in rural areas**. Know whether or not there is **abundant direct and indirect evidence** that the concept of rural has **increased in its relevance** to modern American society. Know whether or not, in the 1994 edition of the "**Dictionary of Sociology**," the term "rural" is **clearly separated** from the term "urban." Know whether or not, although the rural dweller may be **surrounded by others**, those persons are **unlikely to know (or care) much** about the whole of that individual's social world. Know whether or not **approximately one quarter** of the United States population live in **nonmetropolitan areas**. (p. 379-384)
2. Know whether or not the **earliest theories in American criminology** were characterized by a distinctly **urban perspective**. Know whether or not criminologists have been **persistently certain** about how the concept "rural" **should be operationalized**. Know whether or not, in **person-centered, decontextualized models**, locational variation and rural-urban differences represent **analytical "noise"** rather than **theoretically meaningful patterns**. Know whether or not, to date, **explication of and research on** ecological perspective models have been **restricted to rural settings and populations**. Know whether or not one reason that **field research on rural drug users** has not been carried out is that such research is **inconvenient and expensive** for the researcher. Know whether or not one example of a crime that may go **undetected** in rural areas is **arson**. Know whether or not **national surveys** are good tools to **reveal local variations**. Know whether or not, in some cases, incidents that **would be reported as crimes** in urban areas may not even be **discovered or considered as crimes** in rural areas. (p. 384-394)
3. Know whether or not it is true that **neither theory nor method** in the study of crime and justice has **adequately considered the rural setting**. Know whether or not, in view of a **continuing tendency** to "**federalize**" **crime control** by creating **new categories of federal crime**, the paucity of research and theory on rural crime and justice is a **serious limitation**. Know whether or not theories of crime that purport to be **general theories** are too often theories of **urban crime**. Know whether or not the utility of the rural for **theoretical purposes** lies in the **size of the rural population**. (p. 394-395)

### Material from the reading by Williams

1. Know whether or not, from **early Prohibition** through the early 1980s, Newport was Cincinnati's "adult playground," the "**Sin City**" of the Midwest. Know whether or not, because of **gaming's illegality** and the presence of an organized crime syndicate that controlled the industry, **local society perceived gambling** as "**real crime**." Know whether or not **bust-out gambling** was usually **fixed**. Know whether or not Newport's **upscale gaming years** ended in 1961. Know whether or not the **author disagrees** with the common perception that 1961 reforms brought a "**cleanup of Newport**." Know whether or not **gaming's exit** meant **significant population drops**, losses of **mainstream businesses**, and **substantial revenue losses** for city government and the private sector alike. Know whether or not **illegal vice** forced itself onto the **Newport landscape**. Know whether or not, for most of **Newport's citizens**, and whether they **liked or disliked them**, the adult industries had always been **part of the community landscape**. (p. 001-016)
2. Know whether or not Newport became the "**envy of the region**" through **normal political processes** of elections and reform legislation. Know whether or not there is evidence that the **majority of Newport's citizens** supported illegal vices and that the majority of Newport **police were corrupt**. Know whether or not there is evidence that, for over **sixty years**, Newport's rank and file police, when permitted to do their jobs, **proved effective against illegal vice** and in the **eventual dismantling** of Sin City. Know whether or not **laws, not men**, had governed Sin City, or the **other way around**. Know whether or not, of the two, **the liberals and the reformers**, the liberals wanted a community **not dependent on illegal vice** and attractive to **mainstream businesses**. Know whether or not the author intends his work to be taken as a **criticism of reformers' remarkable efforts** during the latter 1950s and the early 1960s. (p. 001-016)

3. Know whether or not Newport's acceptance applied to **all forms of vice**. Know whether or not, **no matter how offensive** mainstream society found **adult entertainment** during the decades between 1920 through 2000, adult businesses generally enjoyed **constitutional protections to operate**. Know whether or not it is true that **Newport's strip bars** were neither **legitimate enterprises** nor **legally entrenched**. Know whether or not the **City Commission's** majorities had long **avored and protected vice**, both legal and illegal. (p. 001-016)
4. Know whether or not Newport's **evolution into lawlessness** was **discreet**. Know whether or not Kentucky's prohibitions of gambling and the presence of the **Cleveland Syndicate** deterred **crowds** from visiting Sin City's casinos, brothels, and strip bars. Know whether or not, by the **mid-1940s**, the Syndicate was **driven out of Newport's gaming**. Know whether or not **everyone** in Newport or Campbell County **approved Newport's circumstances of open lawlessness**. (p. 017-039)
5. Know whether or not the **1960's reform efforts** concentrated on the **less conspicuous bust-out joints**. Know whether or not, despite the **industry's illegal nature**, gaming **put money into the local economy**. Know whether or not **reformers' hopes** for Newport's transformation from Sin City to "mainstream U.S.A." were **realistic**. Know whether or not **liberals** were opposed to **adult entertainment**, despite its effect as an **important source of needed revenues**. Know whether or not, during the 1960s, **local institutions** played any important role in the evolution of Newport's **sexually oriented adult entertainment industry**. Know whether or not the law **forbade regulation of businesses**, provided the regulations needed to be **reasonable, not arbitrary**. Know whether or not **prostitution in adult bars** was no secret, but knowledge of an unlawful activity was **not enough to make arrests or to close down businesses**. Know whether or not, during the latter half of the 1960s, newspapers reported on **downtown prostitution** and the ease in finding it, but the Newport Police Department's command did not order **sustained anti-vice efforts**. (p. 040-045)

#### Material from reading from Zoellner

1. Know whether or not the single **most-used line of dialogue** in Hollywood history is, "**Are you all right?**" Know whether or not **any police chase** must happen or must be broadcast. Know whether or not a **striking number of drivers** who used evasive driving techniques to avoid arresting officers were **fleeing merely a ticket for a routine traffic violation**. Know whether or not we see the **quarry** not just as an extension of our **own illicit desires** but also as an **object of flagellation**, held at a **comfortable remove**. Know whether or not **Wade-Everett** is seen in human form during the chase drama. Know whether or not, though Junior Johnson's story (recorded in the article by Wolfe, from your readings) was **more sanitized**, both he and O.J. anticipated Wade-Everett by four and three decades respectively, as **surrogates for the restless** wants and discontents of the viewing public. Know whether or not the documenting of the **flight of Christopher Jones** led to the crash of the helicopter covering the incident. Know whether or not **NASCAR is a stadium version** of the televised chase. (Entire article)
2. Know whether or not, in that brief live broadcast, Wade-Everett was in a state of **"homo sacer" (sacred man)**. Know whether or not the **PIT technique** involves slowing another vehicle by maneuvering one's own vehicle **in front of it** and then **braking**. Know whether or not, in the **Victor Harris case**, Justice Scalia, after watching the videotape of the chase, agreed with Harris that his **driving had not posed a danger** to other motorists. Know whether or not, according to **Girard** (as interpreted by Zoellner), it would not be appropriate to consider Wade-Everett a **"sacrificable victim."** Know whether or not the ability of Junior Johnson and others to **dodge Alcohol Tax agents** inspires the balletic precision of NASCAR and creates a **harmonious order out of the mayhem** that would otherwise spill over into the public byways. Know whether or not it is any accident that **some of the NASCAR divers** happen to come from something of an **outlaw heritage**, or at least have the **aroma of "homo sacer"** about them. Know whether or not police chases and their attendant liveness are gripping only to **certain, limited segments** of the product-buying public. Know whether or not the author thinks it possible that Wade-Everett would have gotten a **more lenient sentence** had his chase **not been recorded**. (Entire article)
3. Know whether or not Wade-Everett **bragged about being famous** because of the car chase. Know whether or not, in the heat of televised pursuit, the eyes of the **news helicopter** become the eyes of the **state pursuing an impurity**, and the eyes of the viewer forced to **assume the same role**. Know whether or not the taxonomy of a police chase ends with the **postpursuit phase**. Know whether or not southern California police suspect that the **media coverage of chases** was fueling the **existence of the chases themselves**. (Entire article)